

Rondo.

Solo

Oboe Principale

1

f

6

12

16

33

3

40

47

53

3

59

71

76

83

89

Solo

94

Detailed description: This is a musical score for the Oboe Principale part of a Rondo. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Rondo.' and the section is a 'Solo'. The music begins with a first measure marked with a '1' and a forte 'f' dynamic. The score consists of 11 staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 15, ending with a double bar line and a repeat sign. The fourth staff contains measures 16 through 21, with a measure rest of 16 measures indicated. The fifth staff contains measures 22 through 27, with a triplet of eighth notes marked with a '3'. The sixth staff contains measures 28 through 33, with a triplet of eighth notes marked with a '3'. The seventh staff contains measures 34 through 39. The eighth staff contains measures 40 through 46, with a measure rest of 7 measures indicated. The ninth staff contains measures 47 through 52, with a triplet of eighth notes marked with a '3'. The tenth staff contains measures 53 through 58, with a triplet of eighth notes marked with a '3'. The eleventh staff contains measures 59 through 64, with a measure rest of 7 measures indicated. The twelfth staff contains measures 65 through 70. The thirteenth staff contains measures 71 through 75. The fourteenth staff contains measures 76 through 82. The fifteenth staff contains measures 83 through 88. The sixteenth staff contains measures 89 through 93, with a 'Solo' marking above the staff. The seventeenth staff contains measures 94 through 99, with a 'Solo' marking above the staff. The score is filled with various musical notations including eighth notes, sixteenth notes, and beams, as well as slurs and ties.

100 7

113

119

126 8

138

143

148

153

158 Solo 8

172 9

This musical score is written for a piano in G major, indicated by a single sharp (F#) on the treble clef. The notation consists of ten staves, each beginning with a measure number. The first staff (100) starts with a measure rest of 7 measures. The second staff (113) continues the melodic line. The third staff (119) features a similar melodic pattern. The fourth staff (126) includes a measure rest of 8 measures. The fifth staff (138) continues the melodic line. The sixth staff (143) features a similar melodic pattern. The seventh staff (148) continues the melodic line. The eighth staff (158) is marked 'Solo' and begins with a measure rest of 8 measures. The ninth staff (172) continues the melodic line. The tenth staff concludes the piece with a final measure rest of 9 measures.